

02160 Experimental Drawing and Mixed Media

Instructor: Diane Rolnick

Supply List:

- * Possible Surfaces to work on include:
 - * Stonehedge paper (will discuss during first class)
 - * Canvas any size (will discuss during first class)
 - * Wood surface supports, any size (will discuss during first class)
- * Graphite pencils, lumber size or smaller
- * Pencil sharpener
- * Assorted Dry Pastels for mixing into Absorbent Ground (Rembrandt Brand)
- * Assortment of Acrylic brushes from 1 inch (like a gesso brush) to smaller sizes or Sharpies, or Coptic Brands, Preferably waterproof
- * 3 colored inks-India or waterproof brands (optional)
- * Small fluid acrylics or if you have any acrylics at home bring an assortment of colors
- * 1 Spray Bottle of Permanent Fixative- low odor, Krylon or Sennelier
- * Roll of Paper towels
- * Paper Plates and plastic cups for mixing mediums with water or color, if you have something with a lid you can save any medium left over
- * Plastic spoon or pallet knives for spooning out mediums
- * Apron
- * Photos, images, objects to draw from may be brought to class. The instructor will provide some objects to work with during the first session.